

Omar Moullem
writer & editor

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AUTHOR

Inside the Inferno: A Firefighter's Story of the Brotherhood that Saved Fort McMurray (with Damian Asher); *Simon & Schuster Canada, 2017*

Amazing Cats: Stories of Intuition, Compassion, Mystery & Extraordinary Feats; *Lonepine Publishing, 2008*

JOURNALIST

Feature Writing and General Journalism: *The Guardian, RollingStone.com, NewYorker.com, Reader's Digest International, WIRED, VICE Media, The Walrus, Canadian Geographic, Toronto Star, Eighteen Bridges, APEX*

Travel Journalism: *The Globe and Mail, South China Morning Post, enRoute, WestJet Magazine, Travel Alberta, SHARP, Canadian Geographic Travel, Mercedes Benz Magazine*

Food, Lifestyle and Design: *Azure, Avenue, Maclean's, Swerve, Metro Daily News, Alberta Venture*

AWARDS & HONOURS

National Magazine Awards

"The Kingdom of Haymour" in *Eighteen Bridges* (Gold, Profiles, 2014)

"Under the Veil" in *Eighteen Bridges* (Society finalist, 2012)

Canadian Magazine Awards

"The Fight of His Life" in *Avenue Calgary* (Celebrity & Entertainment finalist, 2017)

Western Canadian Magazine Awards

• 4 nominations since 2012; 1 win for:

"The Kingdom of Haymour" in *Eighteen Bridges* (Gold, Profiles, 2014)

Professional Writer's Association of Canada

"The Kingdom of Haymour" in *Eighteen Bridges* (Gold, Features, 2014)

"Under the Veil" in *Eighteen Bridges* (Silver, Features, 2012)

Alberta Literary Awards

"Welcoming Omar Khadr" in *University Affairs* (James H. Gray Award for Short Nonfiction finalist, 2017)

"The Lives of Others" in *Alberta Venture* (James H. Gray Award for Short Nonfiction finalist, 2013)

Alberta Magazine Publishers Association

• 24 total nominations since 2012; 13 wins for:

"The Fight of His Life" in *Avenue Calgary* (Gold, Best Alberta Story, 2017)
"True North Strong" in *Western Living* (Gold, Best Feature – Long, 2017)
"To Delight the Eye" in *Alberta Views* (Silver, Best Feature – Short, 2017)
"Street Treat" in *Swerve* (Gold, Best Lifestyle - Service, 2016)
"Where are All the Women Chefs?" in *Avenue* (Silver, Short Feature, 2016)
"The Gospel of Terry Paranych" in *Alberta Venture* (Gold, Profile, 2016)
"Children of a Lesser Santa" in *Swerve* (Gold, Best Essay, 2015)
"A Relationship Goes Viral" in *Swerve* (Silver, Best Feature, 2015)
"Ray Muzyka's Next Chapter" in *New Trail* (Silver, Best Profile, 2015)
"Will the Real Burger Baron Please Stand Up?" in *Swerve* (Silver, Best Alberta Story, 2014)
"Why the Kids Don't Drive" in *Swerve* (Gold, Best Essay, 2014)
"Meet Daryl Katz" in *Alberta Venture* (Gold, Best Profile, 2014)
"Under the Veil" in *Eighteen Bridges* (Gold, Best Alberta Story, 2012)

Society of American Business Editors and Writers (Canada)

"The Man Behind the Camera" in *Alberta Venture* (Winner, Profiles, 2016)

Sex-Positive Journalism Awards

"Let's Talk About Sects" in *Vue Weekly* (Features finalist, 2008)

Avenue magazine's Top 40 Under 40, 2014

Writer in Residence, Edmonton Public Library, 2013

Northlands Emerging Artist Award winner, City of Edmonton, 2013

EDITOR

Editor (2016–present) **UAlberta Business** (*University of Alberta*)

Contract editor of the Alberta School of Business's alumni biannual publication, a magazine targeting young professionals with service-driven and thought-provoking content. I work with university stakeholders to assign professional journalism stories that touch on issues of the school's concern.

Editor (2014–2016) **The Yards** (*Central Edmonton News Society*)

Founding editor of a quarterly and hyperlocal magazine about Edmonton's downtown core. I work under a board of directors to envision, assign, edit, budget and occasionally write community-focused stories for a broad audience of 35,000 area residents.

Editor (2014 – 2015) **72 HRS.** (*ZoraTransmedia*)

Wrote entirety of annual's editorial; edited advertorial; worked with publisher, videographer and designer to create an augmented reality story of three tourists in Edmonton.

Associate editor (2008 – 2012) **Avenue Edmonton** (Odvod Publishing)

Writing, substantive editing, proofreading; training interns; training staff on fact checking; create online promotional tools such as newsletters and event invitations; blogging, editing website and managing social media.

Editor (2011–2012) **Bissell Centre** and **Edmonton Community Foundation** custom publication (Odvod)

Budgeting; processing invoices and contracts; contracting writers and editing

their work; and working with art director on to fulfill clients' objectives.

FILM

2006–07: Produced, directed and edited four short, foreign-language, educational dramas for the University of Alberta Dept. of Family Medicine

2005–06: Directed and edited "Blink," a film-themed talk show for Shaw Vancouver

2005: Directed and edited "The Last Light in Town," short film nominated for a Vancouver Student Film Award

PUNDITRY

TV: Pop Culture Panelist (2013-present) **Alberta Primetime on CTV**

TV: Political Panelist (2015-present) **Alberta Primetime on CTV**

Radio: Theatre columnist (2011) and Edmonton civic affairs panelist (2013-present) **CBC Radio One**

Podcast: Media critic and commentator (2015–2017) **CANADALAND**

Newspaper: City Columnist (2012–16) **Metro News**

EDUCATION

Langara College (2005) *Film Production Diploma*

Vancouver Film School (2003) *Writing for TV & Film Diploma*

REFERENCES

Available upon request